

GUIDELINES FOR CONTRIBUTORS

Akroterion welcomes scholarly contributions on all aspects of Greek and Roman civilization. Preference is given to articles that will also appeal to the non-specialist. We particularly encourage submission of articles dealing with the influence and reception of the Classics.

When preparing a manuscript for submission, the following should be kept in mind:

1. Electronic submissions (as an attached file or on diskette) are preferred. If submitting a hard copy (typed or printed), three copies of each submission are required. Please send all submissions to The Editor, *Akroterion*, Department of Ancient Studies, University of Stellenbosch, Private Bag X1, Matieland, 7602, South Africa. Tel.: +27 (021) 808-3203; fax: +27 (021) 808-3480; e-mail: jct@sun.ac.za.
2. Articles are refereed anonymously. Authors are asked to prepare their manuscripts so that their identities are not revealed to the referees. A title page should be attached, with the title of the manuscript, the author's name, address, telephone number and e-mail address (if available). An abstract (maximum 150 words) must accompany the submission.
3. *Akroterion* uses an author-date format for bibliographical references. Each article should be accompanied by a Bibliography, printed at the end, which must include all works cited. Please note that titles use sentence style capitalization; only proper nouns and adjectives, and the first words of the title and of the subtitle are capitalized.
 - 3.1 Books are listed in the Bibliography by author, date, title, series (if applicable), place of publication and publisher:

Nussbaum, M C 1994. *The therapy of desire: Theory and practice in Hellenistic ethics*. Martin Classical Lectures n.s. 2. Princeton: Princeton University Press.
 - 3.2 Articles published in a journal are listed as follows:

Segal, C 1995. Classics, ecumenicism, and Greek tragedy. *TAPA* 125:1-26.

Abbreviate journal titles as in *L'Année Philologique* except that P is substituted for Ph in English-language journals (e.g. *CP*, not *CPh*). Please note that the titles of articles are not enclosed in quotation marks.
 - 3.3 Articles or chapters published in an anthology are listed using the following format:

Grant, R M 1981. Charges of "immorality" against various groups in Antiquity. In Van den Broeck, R & Vermaseren, M J (eds), *Studies in Gnosticism and Hellenistic religions*, 161-170. EPRO 91. Leiden: Brill.

If the anthology itself is cited more than once, it should be given its own entry in the Bibliography, with cross-references to this entry, e.g.:

Grant, R M 1981. Charges of “immorality” against various groups in Antiquity. In Van den Broeck & Vermaseren 1981:161-170.

Van den Broeck, R & Vermaseren, M J (eds) 1981. *Studies in Gnosticism and Hellenistic religions*. EPRO 91. Leiden: Brill.

- 3.4 Reference to items in the Bibliography in the text or footnotes of the article should use the author's surname, date and, where relevant, inclusive pages, e.g.

Segal (1995:2-3) states ...

³ Segal 1995:2-3.

- 3.5 When more than one publication by an author is cited from the same year, add ‘a’, ‘b’, ‘c’, etc. to the year (in citations as well as in the Bibliography) to distinguish them, e.g.

Nock (1952a:177) suggests ...

4. When citing classical literature, the abbreviations listed in the *Oxford Classical Dictionary* (3d ed., 1996) should be used. Use Arabic numerals for all subdivisions of individual works (e.g. Homer *Od.* 9.226-271).
5. Quotations in foreign languages, including Greek and Latin, should be accompanied by a translation.